

PRICK

JUNE 2010
VOL. 10 ISSUE 9

featuring:

*Burning
Angels*

**Jeremy
Sutton**

Prickin'
around in
Tel Aviv

**Tampa
Tattoofest**

and more

Magazine

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00OPS ... I'M ON IT.



Time slows for no man. That is one of the truest statements ever made. I want to start out by apologizing for being spread so thin lately. We have had some errors in print and layout tightness over the past few months and we have printed the wrong ads or left ads out entirely. A staff reorganization, magazine restructuring, starting a second magazine all together (RUCKUS, an alternative family mag), the current economy, a family move into new digs (thanks to my wife/sugar mama) and more have made me a bit crazy. I could go on—we all know how it is to be busy, broke and stressed. I just want to let you know we are taking care of these issues. As part of the fix, I would like to announce a new member of the PRICK Magazine staff, our first ever "Communications Manager" and former cover girl J.J. Diablo, also known as Jessica Hill. She will be taking up my slack and getting us more organized. If you currently deal with me on a regular basis, you will be hearing from her soon. She will also be serving as our Public Relations representative on Twitter (@prickmagazine) and Facebook (www.facebook.com/prickmag).

As always, it is my intent to make the best magazine possible for our readers as well as our advertisers. Thanks for your continued support and enjoy this issue!

— Chuck B.

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ON THE COVER:

Joanna Angel,
courtesy of
Burning Angel.

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PRICKIN' AROUND

Tel Aviv, Israel

BY B. FISCH PHOTOS COURTESY B. FISCH AND TOM MELNICK



Writing this via laptop, streetside wireless, long board rolling under my feet, beer on the bench (no need to brown bag it here, folks). Today marks two years for me in Tel Aviv. Just another day here really, streets packed before the sun goes down, shops closing up for the Sabbath. There is a big street party going on right now a block from here, the third on Rothschild Street in a month... just people celebrating a Friday and the weather getting warmer.

Israel may be small, but the ladies tell me that "size doesn't matter." And Tel Aviv is tiny, but accessible. This is "The City," the cultural heart, where it begins and ends. What it lacks in size, it makes up for in spirit and ambition.



Grassroots and big dreams turn out results while determined locals put things in to action. I am amazed at how much heart such a tiny city can have.

Located on the Mediterranean Sea's eastern shores, beautiful beaches (and women) are an easy cure for the lonely day blues. Local promoters work hard to bring shows like Grandmaster Flash, Faith No More, Cypress Hill and Iggy Pop while local metal, punk, and reggae bands perform around the city with regularity. Tel Aviv is home to one of the world's fastest growing Dubstep scenes, hosting DJs like Skream, Joker, Benga and Kutz.

With a number of talented artists and tattoo shops located so close to one another, the tattoo scene has a strong community with Art Fusion painting sessions and gallery events for local graffiti becoming commonplace. Some shops to check out are Kipod, Psycho and Vision Tattoos (who hosted Filip Leu, his family, and Ami James and co. for recent guest spots).



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Tel Aviv



Molded by everything that crosses its path, Tel Aviv has established its own style—a mix of Middle East meets world pop culture. Egyptian television, Lebanese radio, travel to India or South America, European fashion trends and MTV have all added to the feeling of Tel Aviv. With the grimy late night bars and street cats on Allenby Street, the illegal workers (scene) in the South and the upper crust in the North, the transvestite “night workers” near the central bus station, the hip Sheinkin area, the artsy Florentine district, Tel Aviv’s oldest neighborhood, Neve Tzedek, and all the little alleys and corners and markets, it’s hard to stop writing about a city this diverse.

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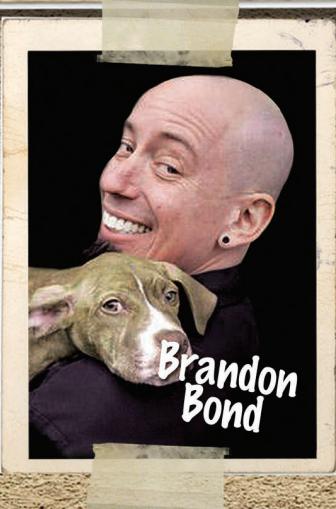
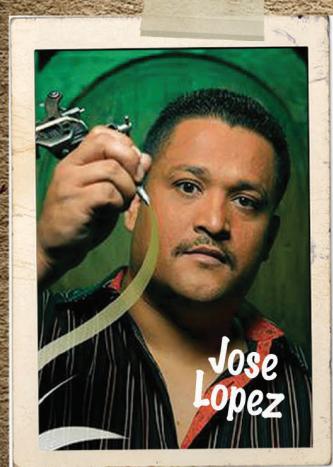
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ARTIST OF THE MONTH

Jeremy Sutton

BY LYNDSEY SARGENT

If there is one constant thing swirling through the halls of Atlanta's Ink & Dagger Tattoo Parlour, it's that they are up to their elbows in innovative and talented artists producing top notch tattoos. Wielding a first-class sense of humor and a tattoo machine, Jeremy Sutton is one of the guys you can count on to give you a wicked piece of original art. From coast to coast, Jeremy has crafted his skill into a pretty sweet career, giving him plenty of room to stretch his fingers, his mind and his limitless imagination.

Jeremy Sutton, what's your deal?

I decided I wanted to tattoo when I was 17 or 18. I realized quick-



ly that being a line cook is not something I wanted to do for very long so I started looking for an apprenticeship. I came across a shop in north Georgia that had just opened and was looking for an apprentice. I walked in, asked about the apprenticeship, and this old man handed me a *National Geographic* and told me to draw this picture of a bear with a trout in its mouth. I got about half the bear's head and fish done before he said, "Okay, you got the job."

I spent a while there, learning to build needles, drawing, and coloring tattoos out of tattoo magazines for the old man to laminate and put on the wall as flash. I eventually went to Savannah, Ga. to the Savannah College of Art and Design. At school I worked at Alien Art Tattoo, then I moved to Atlanta to work at Psycho Tattoo. From there I made my way out to Los Angeles for a few years and now I'm back in Atlanta and working at Ink & Dagger.

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Jeremy Sutton

From tough-as-nails street shop flash guys to prima donna fingernail-painting art pansies, they all have something to offer... good and bad.

What inspires you in your work?

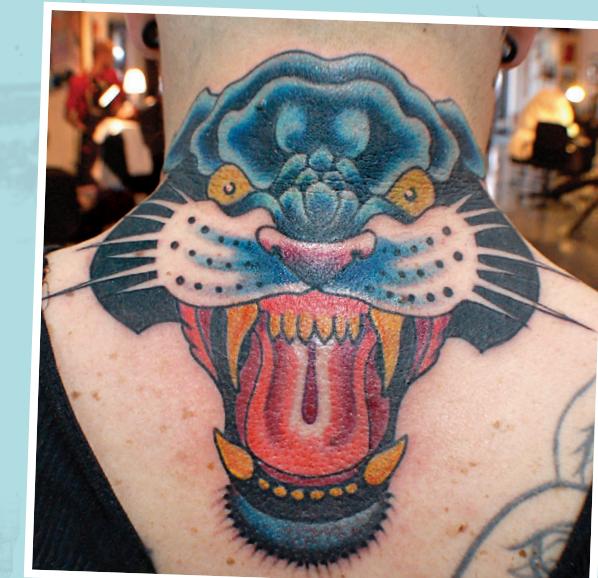
Music, mood, and some dope new tattoo artist I came across on Myspace who lives in some country I never heard of and is crushing it. It makes me realize how little work I have been putting in and how far I have to go.

What are your favorite kinds of tattoos to do? What do you hate?

It seems to change daily, but I generally lean towards more traditional tattoo imagery. Anything with a skull in it is cool in my book. What I hate is when people try to sum up their entire lives with a tattoo.

If you weren't a tattoo artist what would you be doing?

When I lived in Los Angeles I worked at a visual effects boutique. I did storyboarding, concept drawings and 3D texturing. It was a great job, but sitting in front of a computer in a dark room, creating imagery that you don't own, wasn't for me. At least with tattooing I can legally own a picture of the tattoo.



What is the biggest misconception people have about tattoos?

That they have to have some deep meaning.

Where do you see yourself in 10 years?

Hopefully not wearing a back or a hand brace.

How does your family feel about your profession? Did they accept it easily or was it hard for them to realize?

My family loves it. My old man can't wait to get a copy of this to show to his coworkers. I don't think they, my parents, were ever really concerned... they saw how excited I was about tattooing and were happy for me.

Do you have any advice for those starting out in the tattoo industry?

Yeah... quit! There are already too many dicks on the dance floor.

You can book an appointment with Jeremy and see more of his work, at www.inkanddaggertattoo.com.

TATTOO SHOW

11th Annual Tampa Bay Tattoofest

BY CHUCK B.

March 25 - 28 of this year marked the eleventh anniversary of the Tampa Bay Tattoofest. This was the second tattoo convention that I ever covered, and it has always been one of my favorites. With the Cigar City Tattoo Convention in Ybor City happening just one month prior, and the Tried and True Tattoo Expo in Orlando the month after, I really didn't expect much of a turnout. However, thanks to the great reputation that the Tampa Bay Tattoofest has gained over the past decade, the turnout was just fine—the party was on!

From humorous plays on imagery like the "Swine Flew" tattoo that came out of the Bent Needle booth to the amazing works of fine art by Chris Blinston, Bret Zarro and



Sugar Skull Gypsy by KILLEMALL



Mad Hatter by Cris Blinston



Swine Flew by Gabriel Guerra



Portrait on calf by Mike S. KILLEMALL



Eagle by Joey Wallace



Zombie Pinup by Jason Ackerman



Koi by Miss Mandy



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Tampa Bay Tattoofest

Heather Maranda making their way onto skin over the weekend. Highlighted by pieces like Chris Blinston's Mad Hatter, Tampa clearly wasn't screwing around.

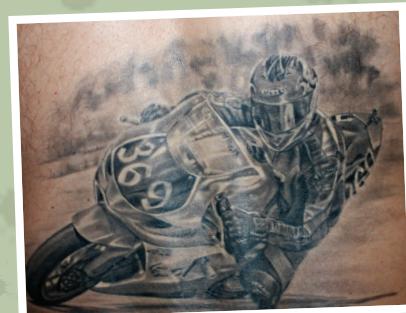
It wouldn't be a Floridian tattoo convention without surf-style tattoo artist extraordinaire Mark Longenecker and his famous Longneckaritas! Friday night, after a few frozen treats, Aaron Is., of Fine Art Tattoo led the charge for the annual Tampa Bay Tattoofest Parking Garage Downhill Skate Massacre. Twenty or more drunk and tattooed thrill seekers intertwined their various appendages and



Bag Lady Sue pokin' at my pee-pee



Nurse Dude - Tattoos by Robby



1st place - B&G - by Sioban -Addictive Arts



Gone With The Wind - Winner of
Tattoo of the Day
Friday -
by Heather
Maranda



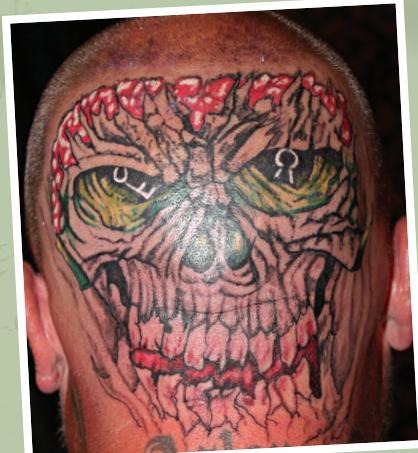
Alien - 1st B&G -
Tattoo of the Day



Eden by Jared Bent



Who's Driving? by Kenne Rescotel



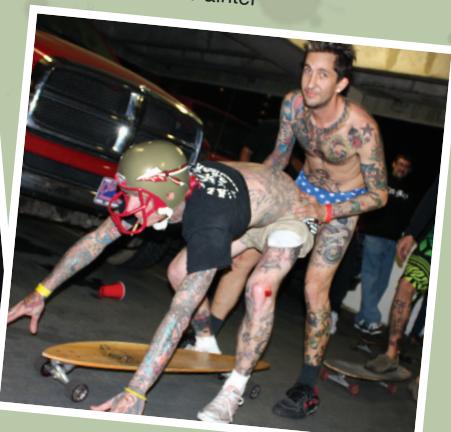
Skull on skull by Junior Horn



Lyle Tuttle tattooing his autograph on Painter



Longeckeritas led to half-naked
skate debauchery Friday night



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Tampa Bay TattooFest

while sitting on skateboards, hotel carts and office chairs. Then in one big mass, tried to navigate their way down the spiraling parking garage. This inevitably led to carnage and bloodletting, but everyone seemed to enjoy the pain and left limping but laughing.

On top of the fantastic tattoos and industry camaraderie this year, an "old" favorite of the TattooFest made a triumphant return: Bag Lady Sue. She was a living flashback to the first Fest I covered. And she brought down the house (and her pants) just as I remembered, with her comedic transformation from bag lady to stripper.



Jesus by
Marcus Lund



Even host Radical Randy (who does not skate) got in on the afterhours downhill



Bikes were on display by



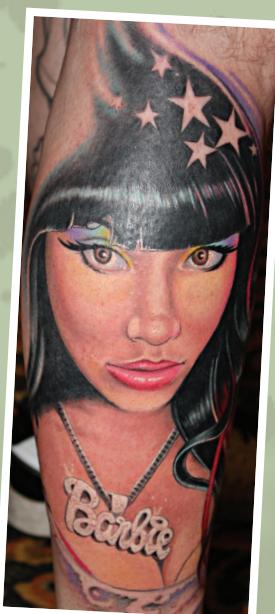
Chris Calsetta's Billie D. by Gabe Tucker -
2nd place Tattoo of the Day Friday



Crazy Plants by
Beto Munoz



Skull Grenade by
Travis Brown and
Pat Patterson



Nikki Minaj by Mike Sizemore
1st place - Color

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Elci Horn shows her ink by hubby
Junior Horn



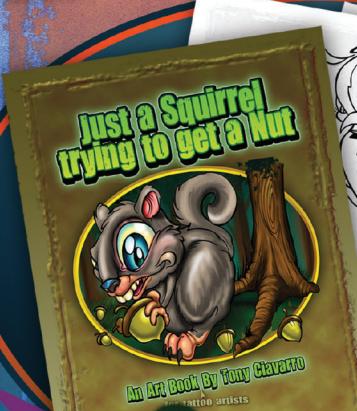
.44 Taurus by Thomas at Brass Monkey



1st place - Large Female
Color - Edgar Allan Poe and
The Raven by Jared Bent

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Brad Davis'
1st place - B&G
Humphrey Bogart by EPIC

One area in which Tampa Bay excels is the awards: along with first, second and third place winners, they give out creative awards. This year it was the Custom Tattoo Machine Awards for all the contest categories.

The real icing on the cake is show producer Bruce Ripley, his family, and the host with the most, Radical Randy—they give the show a family vibe. This year was truly great and we will see you there next year!

For more info, check out www.tattoofest.com.

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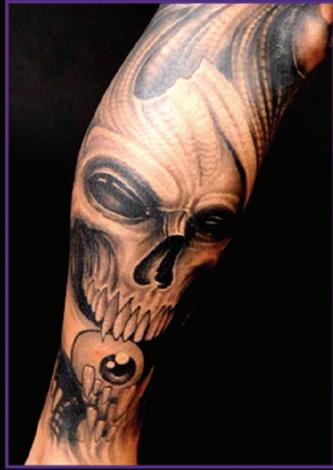
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Psycho Tattoo

Celebrating their 15th Anniversary

BY J.J. DIABLO PHOTOS BY CHUCK B.

Tequila is the only alcohol that's also a stimulant, so it's no wonder so many swear the sweet agave nectar tends to make them a little... well, crazy. What better time for one of Atlanta's biggest names in the tattoo industry to celebrate their fifteenth anniversary than the highest tequila consumption day of the year: Cinco de Mayo. Well, the party was actually on the 15th but it was a great excuse for a tequila drenched Psycho de Mayo bash.

Psycho Tattoo of Marietta celebrated its 15-year milestone with a plethora of friends and favors including the boys of Rock 100.5, grub from La Parilla, DIY margaritas and kegs of cerveza. As if that spread wasn't heavy enough on the hot sauce, the one and only Captain Stab-Tuggo, also known as Psycho's shop manager and piercer Chris Steele, put on a stomach-stopping performance of swallowing swords, hammering nails into his face and generally bleeding for his art. This was after snapping mousetraps to his tongue.



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Burning Angel

BY SEAN DETTMAN PHOTOS COURTESY OF BURNING ANGEL

The beginning of Alt porn on the Internet, the act that ultimately led to the creation of Burning Angel in 2002, can't really be specified. Some credit sites like Gothicsluts and Supercult as inventing the genre, more or less, while others don't consider the alternative porno boom to have really begun until SuicideGirls hit in 2001.

Joanna, the star of Burning Angel, has written, directed, produced and acted in films like *Porn Monster*, *LA Pink* and *The Joanna Angel Magical Threesome Adventure Experience*. We spoke with Joanna about *Bartenders*, the studio's latest film, and how she's helping to alter the perceptions of porno in popular culture.

Is it a good time to be a female pornographer?

Due to the state of the economy it's not really the best time to be a male or a female pornographer. However, if you are a chick with a dirty mind and you're dying to let the world know about all your sexual fantasies... then film them and put them online! I mean, what the hell is stopping you? Women who feel like the world is stopping them from doing what they want just because they are women are just perpetuating the problem.

How is "alternative porno" different from standard "porno," and is there a difference in how people approach the two?

I feel that the main difference is that the "alt" porn world is very much based around community. People don't just join our site to jerk off and cancel their memberships, they enjoy chatting with the girls in the chat room, commenting on the different videos and photos and coming to the events. It's like one big happy family as opposed to the traditional dynamic of super hot untouchable girls and creepy guys.

What's the idea behind your newest film, *Bartenders*?

I think that female bartenders are always hot. Even when they are physically not hot they're still hot because they are bad-ass chicks. Everyone wants to fuck their female bartender. I don't care how old or how crazy she is, or whether you are a guy or girl or gay or straight. It's just how it is! So if you don't pay attention to the plot at all, the basic concept of the movie is that bartenders are hot. It's pretty simple. However, the "plot" of the movie is a story about an evil health inspector who is trying to shut my bar down (I play the manager of the bar) because it's way too sleazy. The challenge of the movie is how to keep the bar running with all of its trashy charm and still keep it in business. It's very funny and lighthearted and the sex in it is really hot.

It seems like porn has helped you become more comfortable with yourself as an independent artist. Please explain.

Running my own porn company has opened the doors to so many different things in my life. It has really been incredible! I get to write scripts, direct movies, publish my writing, interview bands, throw parties, and host and co-host different kinds of TV shows. It's really given me a great platform to do so many different things that I enjoy. I've really worked hard to push my adult movies into a piece of pop culture and, as a result, my website is a combination of so many different things.

Why did you start getting tattooed, and why do you continue?

Some girls are really into fashion and I'm not.... I like plain clothing for the most part, and really decorative tattoos. I don't think that every tattoo has to have a deep meaning to it, that is a misconception that developed because of those damn tattoo reality TV shows. I have tattoos that mean a lot to me and tell stories, and I have tattoos that are just pretty pictures. And I even have some tattoos that I just got for the sake of filling up empty space on my arm that I didn't want empty anymore. I am currently on the waiting list to get tattooed by Grimey at Skull & Sword in



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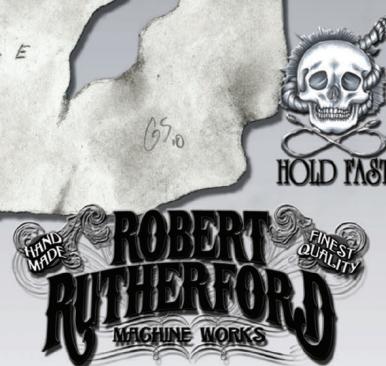


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Burning Angel

San Francisco. I was told I needed to wait three years! I have been saving my left arm for him for a long time and I don't want anyone else to do it! Grimey, if you are reading this, please tattoo my arm!

One of the last things Kylee Kross, an early member of Burning Angel who now makes her living off of doing videos for the site, tells me about is her interest in bikes. "I always love to make it a huge point how important bike culture is to me and how much I support it. It's not everyday you see a porn star on a brakeless bike. I just always like to let people know that porn is NOT all I'm good at!" Kylee has starred in P.O.V. Pnx 3 and also appears in Bartenders.



How were you introduced to Burning Angel, and how did you get involved?

I tried out for the site when it first started up. People seemed to like my messy ass and when Burning Angel decided to make their first video, they asked if I wanted to be involved. I had no idea it would turn into the family of mine it has been for years now. Joanna is amazing and I owe everything to her for letting me be a part of what she has started.

Aside from your work, you're pretty outgoing about your passion for bikes.

Bikes are my life. I've been riding a bike since I was a little girl. I got into riding a fixed gear when I moved to New York in 2004. I am my happiest when I am on my bike, shredding.

Which are some of your favorite tattoos?

I love my legs, they seem to be the best ones. I mean, it's mostly because I started on my arms really young and ran out of room and went on to my legs in my 20s.

Are you happy?

I am truly happy. Life is great. You hit little speed bumps in the road on the way, but I just speed right over them. I just moved to London, so I'm riding my bike everyday. I work at 14 Bike Co. near Liverpool and hangout with friends, drinking lots of good beer and just chilling back.

Bartenders is out in July and stars Joanna Angel, Kylee Kross, Dana DeArmond, Moretta Coxx, Mason Moore and Kleio. More at www.burningangel.com, www.joannaangel.com. You can also follow them both on Twitter @joan-naangel and @kyleekross.



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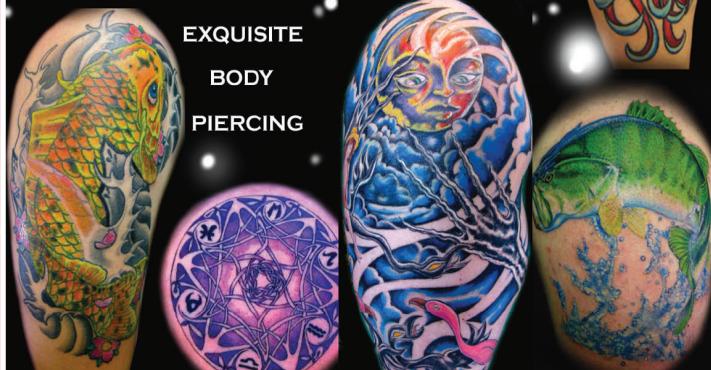
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J Parkar

Urban Love from the Island

BY JANILE (GQ)

As times change, so too does the sound of music and the way in which artists display their work. It's a new decade for people to feature their talent, and you either have what it takes or you don't. J Parkar has that gift—and the ear—for music. Born in Glen Clove, N.Y., J Parkar has lived all over the Tri-state area. He remembers his mother always having musicians over to the house, hearing them play Jazz as well as Latin tunes. Parkar talks about how his mother would take him with her to watch her perform, looking like Anita Baker with shoulder pads. As he watched her, he realized that he wanted the same thing for his own life.

By the age of 15, Parkar began to focus on his music. As the years passed he decided to take a break, turning his attention to making money and trying to build a solid foundation to help support his family. As he felt his passion for music and performing was making its effect on the music scene he began to push his projects harder over the last three or four years. Influenced by such respected artists as Rakim, Big L, Jay Z, Nas, B.I.G., The Roots, Redman, the great GURU (R.I.P.), and his favorite artist, Jimi Hendrix, Parkar realized that music is what he was built for. "This is all I know," he says. For him, Hip hop is a stepping stone into acting or whatever other doors might open up for him.

Taking notice that "a lot of Hip hop is built on ignorance," Parkar wants to set out and present his work ignorance-free. He doesn't want to write about things he hasn't experienced himself. He's a very positive person and wants to surround himself with other positive people; he likes to put himself in other people's shoes to see where they come from, to get a better understanding. He feels that if more people did the same thing, there would be fewer issues.

J Parkar has performed everywhere from Webster Hall to The Bronx Renaissance Fair and has been featured with strong performers like Busta Rhymes, Kayslay, Papoose, Mike Deck, Black Butterfly and Titch Black. Parkar's fans can find him at Madison Square Garden on August 31, where he will open for Sean Kingston and Justin Bieber. So, people, stay tuned: J Parkar is an artist you won't want to sleep on.



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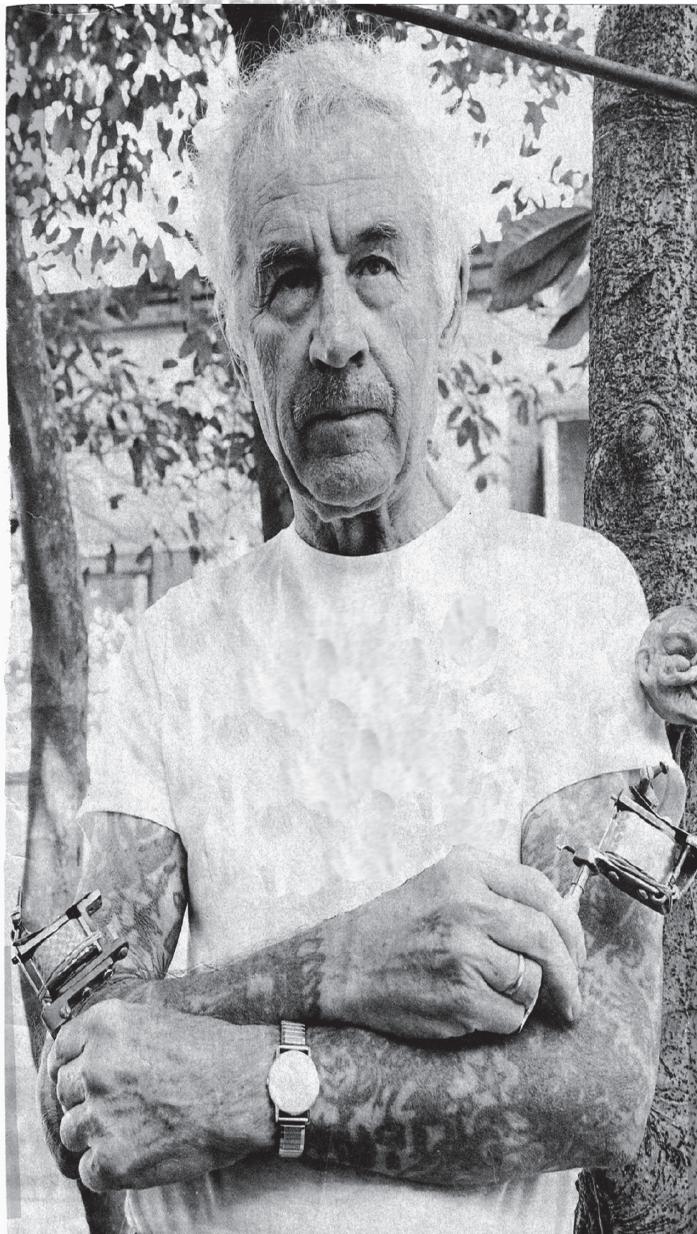
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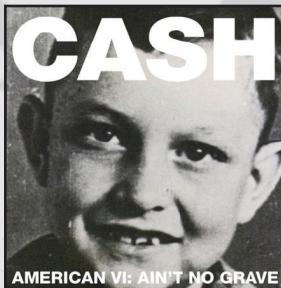
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AMERICAN VI: AIN'T NO GRAVE

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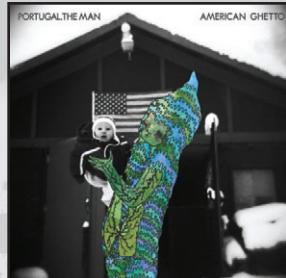
American VI: Ain't No Grave
[American/Lost Highway Records]

This sixth installment in Johnny Cash's American Recordings is not for listeners seeking outlaw country the likes of *Folsom Prison*. This is the sound of a gunslinger taking his last breath. Gone is the bad boy, the family man, the troubadour of the down-trodden. No, here he's simply making his peace with his maker and it's truly majestic. Yes, his voice is frail as ever and in some places a ghostly reminder of the man he once was, but at no point does Cash sound weak. To the contrary, *American VI* utilizes subtle strings, odd percussion and other accoutrements that were previously absent from the sparse recordings. These subtle highlights seem to capture Cash perfectly in his twilight. Every word is a cliffhanger anchoring the space between heaven and earth. This album, recorded just weeks after the death of June Carter Cash, is the sound of a man who is seemingly already on his way out. *American VI* would have been enough to redefine the man whose celluloid biography ends where much of the real story begins. At roughly 30 minutes long, one would think that too brief a time to say goodbye to a hero, but long goodbyes aren't always best if the words eviscerate the sentiment. - Tim Moffatt

PORTUGAL. THE MAN

American Ghetto
[Equal Vision Records]

If you are looking for some inventive beats to put you in a smooth mood, look no further than Portugal. The Man's latest album *American Ghetto*. John Gourley's soothing voice is right on par with the band's synthetic, ever evolving beats that pull from several genres including pop, hip hop and psychedelic music. Are you a fan of breakdowns? *American Ghetto* has plenty for you to enjoy, from the beginning track "The Dead Dog" all the way up to the grand finale "When the War Ends." Throw this on and lounge out without the need to ever hit your skip button! - Jen Arney



THE DEAD WEATHER

Sea of Cowards
[Third Man/Warner Brothers]



Last year Jack White and a couple of his weirdo friends put together a band and called it The Dead Weather. This year they released their second album, *Sea of Cowards*, which will most likely be successful with the 18 to 20-year-old indie rock crowd. It's more fluid an attempt at music

making than last year's *Horehound*, but in the grand scheme of things it's still pretty middle of the road. I'm sure there are a handful of people wearing wayfarers that will disagree with me, but, honestly, who's taking their opinions seriously anymore? - Lyndsey Sargent

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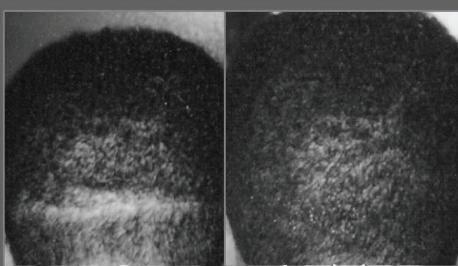


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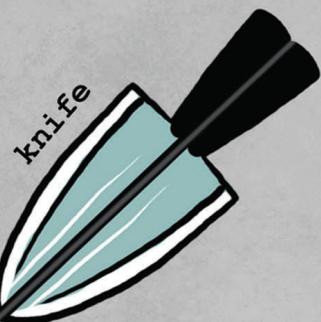
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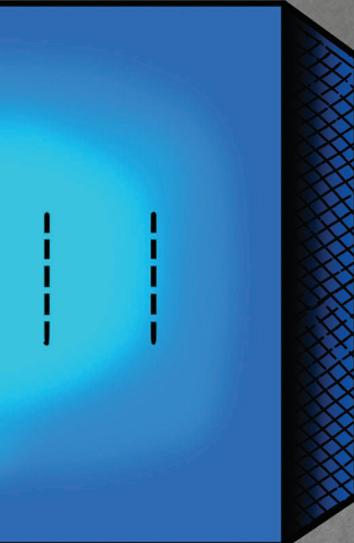
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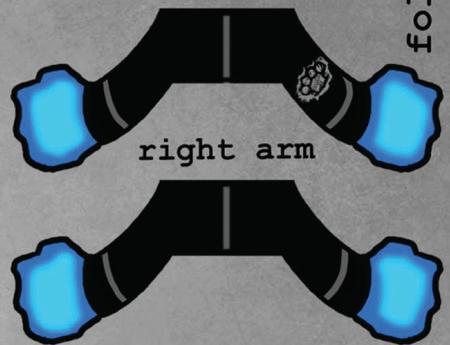
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